



Universität Hamburg

DER FORSCHUNG | DER LEHRE | DER BILDUNG

WRITTEN ARTEFACTS ACROSS WORLD REGIONS: INCOMMENSURABILITIES AND COMPARISONS

Monday 18:15 – 19:45 (CET), Main Building, Edmund-Siemers-Allee 1, Lecture Hall C
or Zoom-Webinar

14.10.2024 **Introduction – Written Artefacts across World Regions: Incommensurabilities and Comparisons**
Hanna Wimmer, Art History, Cluster of Excellence „Understanding Written Artefacts“ / Centre for the Study of Manuscript Cultures, University of Hamburg

21.10.2024 **La atribución regional y cultural de los manuscritos mesoamericanos calendáricos-rituales-adivinatorios / The Regional Culture Attribution of Calendrical-Ritual-Divinatory Mesoamerican Manuscripts**
María Isabel Álvarez Icaza Longoria, Art History, Universidad Nacional Autónoma de México, Mexico City, Mexico
– in Spanish with interpretation into English

28.10.2024 **الوثائق اليمنية والممارسات الأرشيفية / Archives and Archival Practices in Yemen**
Mohammed Tawaf, History, École nationale des chartes, Paris, France
– in Arabic with interpretation into English

11.11.2024 **Key Features and Significance of the Manuscripts in the Panthal Collection: An Important Collection within the DiPiKA Project**
M.V. Muralikrishnan, Vedic Studies, Vadakke Madham Brahmaswan, Thrissur, India

18.11.2024 **Pictographic Manuscripts from New Spain: The Heritage Science Approach**
Nathael Cano, Heritage Conservation, Universidad Nacional Autónoma de México, Mexico City, Mexico

25.11.2024 **Malian Manuscripts through the Lens of Jenne: Socio-Linguistic Diversity in Digitised Collections**
Djibril Dramé, African Studies, The British Library, London, United Kingdom

02.12.2024 **Investigating Thai Court Dance-Drama Manuscripts: Texts, Paratexts, and Text-Performance Relations**
Thaneerat Jatuthasri, Thai Studies, Chulalongkorn University, Bangkok, Thailand

09.12.2024 **L'exploitation codicologique de la collection de manuscrits (arabes et berbères) de Lmuhub Ulahbib - Kabylie, Algérie / The Codicological Study of the (Arabic and Berber) Manuscript Collection of Lmuhub Ulahbib in Kabylia, Algeria**
Djamel-Eddine Mechehed, Archival Studies / Codicology Lmuhub Ulahbib Manuscript Library, Béjaïa, Algeria
– in French with interpretation into English

16.12.2024 **The Impact of the Idea of “the Masculinity of the Qur’ān” on Ten Qur’ānic Readings, with Case Studies from the Astan Quds Razavi Manuscript Library in Mashhad, Iran**
Elaheh Shahpasand, Qur’ānic Studies, University of Qur’ānic Sciences at Mashhad, Mashhad, Iran



CENTRE FOR THE
STUDY OF
MANUSCRIPT
CULTURES

CLUSTER OF EXCELLENCE
UNDERSTANDING
WRITTEN ARTEFACTS



KOORDINATION

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